

THEATRE-ACADEMY

Subtotal Units		15
TABT 20	Major Production Performance	5
TABT 3A	Acting 3-Scene Study	3
TABT 2B	Acting 2-Movement, Mime and Mask	3
TABT 4B	Acting 2-The Spoken Text	3
or DANCE 30	Jazz Dance I	
DANCE 3	Musical Theatre Dance	3

Subtotal Units		11.2-13
TABT 21	Theatre Forum	1

TABT 4V	Acting 1 - Voice	
TABT 4A	Acting 1 - Movement	3

Subtotal Units		14
TABT 22	Stage Makeup	3
TABT 21	Theatre Forum	1
TABT 4DAD	Research and Performance	5
TABT 3DAD	Theatre Practicum	1
TABT 32	Introduction to Theatre	3
TABT 1	Acting 1-Introduction to Acting	3

Code Number	Course Title	Units
-------------	--------------	-------

Prerequisite(s):
 This degree requires the completion of General Education coursework

Program Requirements

social expression:
 Develop a respect for theatre as a means of personal, cultural, or

Electives (as needed to reach 60 degree-applicable units)
 performance skills and lower-division level principles and theories
 certificate requirements (general education - bios/bi-sc/c) • develop a comprehensive knowledge and experience of live
 academic requirements (general education - transfer degree
 certificate (BSC) (url: \prcc-burjic.courseset.com\

certificate requirements (general education - bios/bi-sc/c) •
 academic requirements (general education - transfer degree-
 C2U CE Bios/bi-sc) (url: \prcc-burjic.courseset.com\

certificate requirements (general education - bios/bi-sc/c) •
 academic requirements (general education - transfer degree-
 certificate (BSC) (url: \prcc-burjic.courseset.com\

SHOW BUSINESS – COMMERCIALS, VOICE-OVER, FILM ACTING - CERTIFICATE OF ACHIEVEMENT



The Certificate of Achievement in ShowBusiness – Commercials, Voice-Over, Film Acting will provide students a singular exposure to show business careers, i.e. acting, writing, producing, in television markets both network and cable, as well as positions in commercials, animation performance, and voice acting arenas.

Students will earn the skillsets and competencies required to earn gainful employment in the entertainment industry. These can include but are not limited to, commercial content and structure, microphone and camera techniques, sight-reading material, techniques for connecting to audiences, blocking, teleprompter reading techniques, and actor-to-actor communication.

Upon completion of the courses, the student will have a broad-based and factual knowledge of the world of “ShowBusiness” and the specialties to pursue gainful employment.

Program S. /01n. L1aming O/. com1s

- Demonstrate the skills to successfully audition at an acceptable industry level.
- Identify the different styles of voice acting and the studio recording techniques required to complete a successful audition.

Program R1q/ir1m1n. sn



MRS W I a @ I T F 1z - J U I T M f E K u T M C P U I U
TART 201

