1. Copy of your original proposal

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Sabbatical Leave Proposal
Dates: Fall 2012 - Spring 2013
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1. Briefly state the purpose of your sabbatical leave.

many of the same issues my students will encounter.  Because I have found my own solutions

it's important to finish the project before the film is too outdated to function. Due to the complexity of the process, it's essential to have large uninterrupted blocks of time to develop the images and that's difficult to find during the school year. The continuous start and stop reality of teaching makes it hard to stay connected to each image. I will be creating a minimum of 12 new images for this series.

I will be creating the following resources:

• **Digital Workbook Level 1** is an 85 page textbook which is used by students in the digital photography class. The book evolved because I found that most outside published digital textbooks were designed for students who already understood the programs and they didn't address the specific needs of our students. I designed the book to give beginning students, and returning professionals, a strong foundation in Digital Asset Management (organizing, storage, annotation, retrieval and maintenance of a digital storage archive) and digital editing, retouching and compositing of digitized imagery. The textbook covers Adobe Lightroom, Camera Raw, Adobe Bridge and Adobe Photoshop and I will be creating an updated version for our Fall 2013 classes.  The book is designed to serve both as their in-class notebook and as a reference guide after they've finished the

• **Digital Workbook Level 2:** this would be used by students in all our advanced imaging classes and would cover the advanced techniques in digital retouching, editing and compositing that I will be learning for my new body of work. It will follow a different format from the Level 1 book to allow for a more "episodic" usage - that way sections could be used independently by our faculty and students based on need. The workbook would use the same method of 4-6 exercises in each area (total of 16-20) that concentrate on skill-building followed by 4-8 conceptual and commercial assignments. This book would be used extensively in all of our advanced photography courses and could be used in our digital and fine art courses as well.

**Digital Workbook Level 2 proposal for subject areas:**
• **Restoration:** this will include the digitization of vintage and other analog materials, repair and restoration.
• **Commercial Retouching:** this will address advertising and product shooting. It includes an understanding how surfaces and textures vary (metal vs. plastic etc.) and how they should be reconstructed.
• **Commercial Compositing:** this will also focus on the needs of advertising and commercial photography. It includes a more complex assemblage of imagery and creation of larger "surrealistic" environments.
• **Retouching and Compositing for Portraiture:** stronger emphasis on the needs of portrait photographers which includes skin surfaces and figure refining. It would also include compositing in group photography.

3. Provide a timeline indicating how the activities in your plan will be completed within the time frame of the proposed leave.

Summer / Fall 2012:
- Start research/instruction on digital editing and compositing.
- Continuing work on my Southland icons series:
  - Location scouting and original capture
  - Start editing/sculpting process
- New Series:
  - Location scouting / Character model casting

working with someone who's been there. It's important for LBCC students to see that their faculty are teaching from personal experience and are actively engaged in the outside world.

When I started teaching digital photography eight years ago, photography was starting to make the switch to digital technologies. Our students weren't proficient on computers or with editing software. That situation has changed radically, now almost all of the students have basic computer