## R A D IO / T E L E V IS IO N

## PRODUCER-1ASSOCIATE IN Complete one of the following:

A LBCG General Education (Plan A) (https://lbcc-

-public.courseleaf.com/academic-requirements/general-

Plandsationate and plans/plans/plan-a/)

CSU GE Breadth (Plan B) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-b/)

IGETC Pattern (Plan C) (https://lbcc-public.courseleaf.com/academic-requirements/general-education-transfer-degree-certificate-requirements/general-education-plans/plan-c/)

Electives (as needed to reach 60 degree-applicable units) 2

Minimum Degree Total

60

<sup>1</sup> Units for the major may be double-counted for LBCC GE, CSU GE, or IGETC; see counselor for limitations.

<sup>2</sup> Elective units from course(s) numbered 1-599, if needed, to reach 60 degree-applicable units.

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- Demonstrate the ability to attain the Institutional Student Learning Outcomes (ISLOs).
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

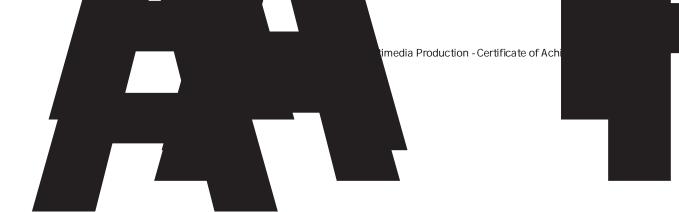
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This degree requires the completion of General Education coursework plus the following:

Code Number CoNCu Doae Ma1t 9dsd3T

R_TV 21	Radio Production	3		
R_TV 70WE	Work Experience-Radio,TV	1-4		
Subtotal Units		19-22		
IN ADDITION, complete TWO to THREE (2-3) units from the following:				
R_TV 2	Intro to Careers in Radio & Television (2)			
R_TV 8	Introduction to Media Production (3)			
or R_TV 13	Television Production (3)			
D. T.V				

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The Radio/Television Multimedia Production Certificate of Achievement is designed to teach the fundamentals of knowledge and skills needed for today's multimedia producer via Broadcast, Cable, Web, and other forms of digital multimedia program content. Students prepare for producing multimedia productions either independently or in a production environment. The Certificate of Achievement will prepare students for career advancement in this field. Employment and internship opportunities include audio/video technicians, camera operators, producers/directors, writers, editors, computer graphics operators, website design, and a plethora of other audio/video/multimedia support staff for all forms of digital media content.

• Demonstrate collaboration skills related to personnel and timelines for an industry ready radio, television or multimedia segment.

Cobreu ie s o Ttl i Us t n