

Rubric for Dance Concert Critique Assignment

Content

40%

Inclusion of facts, details, and information. Identification and observation of dance styles, choreographic and theatrical elements, and performance qualities

Below Average

Numerous factual errors. Observation of details is minimal. Does not observe and comment on important theatrical elements. Does not include all dances or does not choose one dance in depth

Average

Minor factual errors. Observation of details is adequate. Includes all dances and chooses one dance in depth. Comments on all theatrical elements.

Above Average

No major factual errors. Observation of details is thorough. Paper is complete. Comments on theatrical elements are well thought out and informative.

Excellent

No errors of fact. Detailed, accurate, and complete. Comments on theatrical elements are insightful and creatively thought out.

Analysis

40%

The evaluation of observational evidence. The synthesis of content

Below Average

No use of descriptive language. Few movement

Average

Uses common descriptive language.

Above Average

Sometimes uses highly descriptive

Excellent

Consistently uses creative metaphors

Comments to note all dances

features to note all dance