

ADMINISTRATIVE REGULATIONS



6001.

visual aids, images, diagrams, multimedia presentation, web-ready content, and educational software.

Course approval documents. Documents submitted, reviewed and approved pursuant to applicable Academic Senate regulations related to the approval of a course of instruction, typically consisting of a course

6001.



Course Materials Originated by Designated Instructional Appointees will remain in effect.

B. Scholarly/Aesthetic Work

Scholarly/aesthetic work is work originated by a designated academic appointee resulting from independent academic effort. Ownership of copyrights to scholarly/aesthetic works shall reside with the designated academic appointee originator, unless they are also sponsored works or contracted facilities works, or unless the designated academic appointee agrees to participate in a project which has special provisions on copyright ownership pursuant to the Copyright Agreement and Notification Section of these regulations.

C. Personal Work

Personal work is work that is prepared outside the course and scope of District employment (a)-0.479431(o)-0.956417(f)2.3678()-0.479431(t)-2.53658(h)-0.956417(c)0.479431



the District generally shall provide the District with a free-of-cost, nonexclusive, worldwide license to use and reproduce the copyrighted work for educational and research purposes.

F. Commissioned Work

Commissioned work is work produced for District purposes by individuals not employed by the District or by District employees outside their regular District employment. When the District commissions for the production of work, title normally shall reside with the District. In all cases, copyright ownership shall be specified in a written agreement. Any such agreement which provides for ownership by other than the District, generally shall also provide the District with a free-of-cost, nonexclusive, worldwide license to use and reproduce the copyrighted work for educational and research purposes.

G. Contracted Facilities Work

Contracted facilities work is work produced by non-District personnel or by District personnel acting outside the course and scope of their employment, using designated District facilities pursuant to a written agreement. Ownership of copyrights to contracted facilities work shall be governed by the agreement permitting use of the specified District facilities. Depending on the nature of the facility and the nature and

6001.

these regulations. Rights between joint owners of a copyright shall be determined pursuant to copyright law.

6001.7 Copyright Agreement and Notification

Prior to any use of a District facility by non-District personnel or by District



6001.

be made using District resources and that the District is granted a free-of-cost, nonexclusive, worldwide license to use and reproduce the work for educational and research purposes.

6001.10

Licensing and Royalties

- A. Material created for ordinary teaching use in the classroom and in department programs, such as syllabi, assignments, and tests, shall remain the property of the faculty author, but the District shall be permitted to use such material for internal instructional, educational, and administrative purposes, including satisfying r

6001.11 Copyright Responsibility and Administration

For copyrighted works under their respective jurisdictions, the appropriate administrators are authorized to:

- A. Issue guidelines, implement procedures and supplementary local policies consistent with this policy and administrative regulations. These may include directives regarding licensure, disposition of royalty income, and other rights related to copyrights. Copies of such guidelines, policies and regulations shall be sent to the Superintendent-President of the District.
- B. Identify campus, laboratory, and other District facilities or projects as having special copyright assignment obligations and issue guidelines and implementing procedures regarding assignment of copyright in works produced using such facilities or projects.
- C. Register copyrights, accept copyrights from third parties, and sell, assign, or grant licenses in the name of the District for any rights to copyrights.
- D. Release District ownership rights to copyrighted works that are in the name of the District pursuant to the section on the Release of District Rights.

Revised: May 14, 1985; January 18, 2011