

Associate Degree requirements continued from the previous page:

For graduation with an Associate in Arts (A.A.) Degree with a major in Radio/Television Producer :

1. Minimum Unit Requirements: § Any course that appears on a curriculum guide and the General Education Pattern (Plan A) may fulfill both major and general education requirements (Approved by College Curriculum Committee Spring 2012). For this degree, complete a minimum of 60 units in courses numbered 1-599. Please note that additional elective units may be required to meet this minimum based upon courses selected to fulfill General Education for the Associate Degree.

Radio/Television Producer Major : 33.5

Career Opportunities

Students prepare for producing radio or television programs either independently or in a production environment.

This Certificate of Achievement will prepare students for an entry-level position or provide skills for advancement in a variety of venues including radio, television, film, and related digital or computer technology (multimedia) in the communication, information, and/or entertainment industries.

The Associate Degree will prepare students for career advancement in this field. Appropriate course selection will also facilitate transfer to a four-year college or university in broadcast, film, computer animation, or multimedia production.

Program Mission and Outcomes

This program's mission is to provide an academic (AA degree), a certificate, and the personal preparation for successful transfer to a university, Digital Media Arts, or Broadcast Television & Radio program and to provide Vocational training and skills to successfully gain an internship or employment in the Radio/Television and media entertainment industry as a producer of media content, as well as to provide a General Education course necessary to fulfill transfer requirements, and to provide meaningful and vital opportunities and outreach to the community at large to engage in the creation of radio-television and multi-media productions.

- Demonstrate collaboration skills related to personnel and time lines for an industry ready radio or television segment.
- Critically assess the responsibilities of various creative and technical staff positions and evaluate the importance of each to the production.

Legend

† This course has a prerequisite. Prerequisite courses must be complete with at least a "C" or "P" grade. Refer to the General Catalog (<http://www.lbcc.edu/cat/index.html>), the Schedule of Classes (<http://schedule.lbcc.edu/>), or the online Credit Course Outline (<http://wdb-asir.lbcc.edu/coursecurriculum/coursestetails/>) for specific prerequisite information.